

V. B. S. Purvanchal University, Jaunpur

Syllabus-B.A.

English Literature

Effective from the session 2014-15

B.A.- 1

Sr.	Name of the Papers	Theoretical/Practical/ Viva-voce/Assignment	Maximum Marks	Duration (hours)
1.	Poetry	Theoretical	100	3.00
2.	Prose	Theoretical	100	3.00
Total Marks = 200				

B.A.- 2

Sr.	Name of the Papers	Theoretical/Practical/ Viva-voce/Assignment	Maximum Marks	Duration (hours)
1.	Drama	Theoretical	100	3.00
2.	Fiction	Theoretical	100	3.00
Total Marks =200				

B.A.- 3

Sr.	Name of the Papers	Theoretical/Practical/ Viva-voce/Assignment	Maximum Marks	Duration (hours)
1.	History of English Literature	Theoretical	100	3.00
2.	Indian English Literature Or English Literature through Translation	Theoretical	100	3.00
3	New Literatures in English Or Literary Criticism	Theoretical	100	3.00
Total Marks= 300				

Note:

As per resolutions of the Board of Studies in English, the following changes were introduced in the syllabi of B.A.-I, B.A.-II & B.A.-III of English Literature so as to help them accord with those of other universities of U.P. In the meeting of the Board of Studies held in the year 2011, the poem, 'Lines on Addison from The Dunciad' by Alexander Pope in the first paper of B.A.-I was replaced by 'Essay on Man, Epistle II Lines 1-18' by the same poet. In the meeting

held in 2013 of Board, in the first paper of B.A.-II **Candida** by G.B. Shaw was replaced by **Arms and the Man** by the same author, and **The Way of the World** by **William Congreve** in the same paper which was originally prescribed for detailed study was prescribed for non-detailed study i.e. no explanatory passages will be set from this textbook. Besides, in the third paper of B.A.-III, an optional paper entitled '**Literary Criticism**' was added.

➤ The question paper shall be divided into three sections.

Section-A: One question consisting of ten parts to be answered in about 50 words each.

(10×2=20 marks)

Section-B: Five short answer questions including at least two passages for explanation with internal choice. Each question shall be answered in about 200 words (5×10=50 marks)

Section-C: This section will have five long answer questions. Candidates will have to attempt any two of them in about 500 words each. (2×15=30 marks)

B. A. Part-1
English Literature
Paper-I
Poetry

M.M.: 100

Duration:-3.00 hours

Unit-I

Forms of poetry

1. sonnet 2.elegy 3.ode 4.epic 5.ballad 6.lyric 7.dramatic monologue 8.allegory Stanza forms

1. heroic couplet 2. blank verse 3. Spenserian stanza 4. terza rima

Unit -II

1. William Shakespeare	:	True Love
2. John Donne	:	Present in Absence
3. Michael Drayton	:	Since there's no help left...

Unit -III

1. Alexander Pope	:	Essay on Man, Epistle II lines 1-18
2. Thomas Gray	:	Elegy written in a Country Churchyard
3. William Blake	:	London

Unit –IV

1. William Wordsworth	:	The World is too much with us
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|-------------------|---|------------------------|
| 2. Robert Bridges | : | Nightingales |
| 3. W.B. Yeats | : | Lake Isle of Innisfree |

B.A.-1
English Literature
Paper-II
Prose

M.M.: 100

Duration:-3.00 hours

Unit-I

Forms of prose (i) autobiography/ biography /memoir (ii) travelogue (iii) periodical essay (iv) formal essays (v) familiar essay (vi) poetic prose(Euphuism) .

Unit-II

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|-------------------|---|----------------------------|
| 1. Bacon | : | Of Studies |
| 2. Richard Steele | : | Recollections of Childhood |
| 3. Joseph Addison | : | Sir Roger at Church |
| 4. Charles Lamb | : | The Convalescent |

Unit-II

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|--------------------|---|-----------------------------|
| 1. Samuel Johnson | : | Letter to Lord Chesterfield |
| 2. G.K. Chesterton | : | On Running after One's Hat |
| 3. R.L. Stevenson | : | An Apology for Idlers |
| 4. A.G. Gardiner | : | On Shaking Hands |

Unit-IV

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|---------------------|---|--------------------|
| 1. Robert Lynd | : | A Disappointed Man |
| 2. J.B. Priestley | : | On Doing Nothing |
| 3. Hillarire Belloc | : | On Spelling |
| 4. E.V. Lucas | : | Bores |

B.A-2
English Literature
Paper-I
Drama

M.M.: 100

Duration:-3.00 hours

Unit-I

1. Drama and its elements 2. tragedy and various types 3. comedy and various types 4. tragi-comedy 5. expressionist drama 6. drama of ideas 7. poetic drama 8. closet drama 9. problem play 10. theatre of the absurd.

Unit-II

Shakespeare : Othello (for detailed study)

Unit-III

Congreve : The Way of the World (for non-detailed study)

Unit-IV

G.B. Shaw : Arms and the Man (for detailed study)

B.A-2
English Literature
Paper-II
Fiction

M.M.: 100

Duration:-3.00 hours

Unit-I

1. Elements of novel 2. elements of short story 3. picaresque novel 4. historical novel 5. gothic novel 6. epistolary novel 7. regional novel 8. dystopia 9. detective novel 10. campus fiction 11. science fiction 12. space fiction 13. metafiction 14. chic literature 15. junk fiction.

Unit-II

Jane Austen : Pride and Prejudice

Unit-III

Charles Dickens : David Copperfield

Unit-IV

Thomas Hardy : The Return of the Native

B.A.-3
English Literature
Paper-I
History of English Literature

M.M.: 100

Duration:-3.00 hours

Unit- I

From Renaissance to Seventeenth Century

1. Renaissance and Reformation, 2. Miracle and Morality Plays, 3. University Wits, 4. Authorised Version of the Bible, 5. Metaphysical Poetry, 6. Neo-classicism, 7. Elizabethan Songs and Sonnets

Unit- II

Eighteenth Century and the Romantic Age

1. Growth of the Novel, 2. Precursors of Romanticism, 3. Romanticism and the French Revolution, 4. Growth of Romantic Literature (Prose, Poetry, Drama and Novel).

Unit-III

Nineteenth Century

1. Characteristics of Victorianism 2. Growth of Victorian Literature (Prose, Poetry, Drama and Novel) 3. Pre-Raphaelite Poetry 4. Naughty Nineties

Unit- IV

The Twentieth and Twenty-first centuries

1. Trends in 20th century literature with special reference to Georgian Poetry, Imagism and Symbolism, Movement Poetry. 2. Twentieth Century Novel 3. Twentieth Century Drama: Problem Play, Theatre of the Absurd, Expressionism, Epic Theatre 4. Growth of Postcolonial Literature, Feminism, Postmodernism etc.

B.A.-3
English Literature
Paper-II

M.M.: 100

Duration:-3.00 hours

Note: Two papers A & B. The students will have option to choose any one out of these.

Optional-A
Indian Writing in English

Unit- I

Poetry

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|----------------------|---|----------------------|
| 1. Nissim Ezekiel | : | A Poem of Dedication |
| 2. Jayanta Mahapatra | : | Hunger |
| 3. Vikram Seth | : | Unclaimed |
| 4. A.K. Ramanujan | : | Anxiety |
| 5. Keki N. Daruwalla | : | The Unrest of Desire |

Unit-II

Drama

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|----------------|---|-----------------------------|
| Mahesh Dattani | : | Seven Steps around the Fire |
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Unit-III

Fiction

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|----------------|---|-----------------|
| Mulk Raj Anand | : | The Untouchable |
|----------------|---|-----------------|

Unit-IV

Prose

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|--------------------|---|---|
| Nirad C. Chaudhary | : | Tell me the Weather and I'll tell the Man |
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or

Optional-B
English Literature through Translation

Unit-I

Poetry

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|-------------------|---|---|
| Jaishankar Prasad | : | Ansu (translated by Jaikrishna
Sadani, Rupa, 1979) |
|-------------------|---|---|

Unit-II

Drama

Mohan Rakesh : Adhe Adhure (Half-way House
translated by Bindu Bhatra,1971)

Unit-III

Novel

Jainendra Kumar : Tyagapatra (Resignation.1937,
Translated by Sachchidanand Vatsyayan, Agyeya, 1946)

Unit-IV

Prose

Mahatma Gandhi : Hind Swaraj (chapters, VIII-
The Condition of India, XII- What
is the True Civilization?, XVIII-
Education)

B.A.-3

English Literature

Paper-III

M.M.: 100

Duration:-3.00 hours

Note: Two papers A&B. The students will have option to choose any one out of these.

Optional-A

New Literatures in English

- Writings in English all over the world

Unit-I

Australian Literature: Poetry

1. W.C. Wentworth : The Wild Colonial Boy
2. Ada Cambridge : An Answer
3. Chris Wallace : Melbourne
4. Kelvin Gildert : Mister Man

Unit-II

American Literature: Drama

Edward Albee : The Zoo Story

Unit-III

Canadian Literature: Fiction

Margaret Atwood : Bodily Harm

Unit-IV

Afro-American Literature: Prose

Alice Walker : In Search Of Our Mother's Garden
(only 1st essay from part-III)

or

Optional-B Literary Criticism

Unit-I

1. Aristotle : The following topics from Poetics
 - (i) Tragedy and its elements
 - (ii) Tragic hero
 - (iii) The pleasure of tragedy or Catharsis
2. Longinus : On the Sublime

Unit-II

1. John Dryden : The following topics from An Essay of Dramatic Poesie- (i) Three unities (ii) Dryden's view on tragi-comedy (iii) Dryden's defence of drama.

Unit-III

1. S. T. Coleridge : Biographia Literaria (chapters-XVII&XVIII)
2. Matthew Arnold : The Function of Criticism

Unit-IV

1. T. S. Eliot : Hamlet and his Problems
2. I. A. Richards : Four Kinds of Meaning